

NEVADA BASE : BIO

Nevada Base are an electro-pop band fusing programmed beats, keytar synth riffs and funky guitar work to craft songs for the head and for the feet. Songs about noise-control officers, mental illness, robotics, geographical obstacles, mysterious women from space, electricity, love and the importance (or otherwise) of timeliness. The end result is about making heartfelt, thoughtful – danceable – pop; or is it pop-able dance? Either way, if this leaves you confused as to whether you should dance or think, then just dance!

FACT : SHEET

Musical style: Electro-pop, combining influences from all forms of electronic and dance music with indie pop/rock songwriting.

City of origin: Glasgow, Scotland

Band Members: Albert - vocals/guitars Andy - bass/guitars
Gus - synths/beats Jay* - synths/beats

*The fourth founding member of the group who really got the whole thing going! Jay lives in Germany now; a geographical obstacle that currently prevents him from playing in the band.

Coming up:

- April 2011: the band's debut single 'Love In My Mind' will be released on Flowers In The Dustbin
- The Nevada Base remix of "A Fair Escape" by Fiction Faction will be out on 17 Seconds Records

Highlights, so far:

- Nevada base were introduced on Vic Galloway's BBC Radio 1 show by an Island Records A&R scout who played the song "Love in my Mind" as one of two selected tracks from upcoming Scottish artists.
- Performed at the RockNess music festival and the Scottish BAFTA Awards Party
- Have supported the likes of Metronomy, Late of the Pier, Ewan Pearson, Memory Tapes, Connan Mockasin, Fenech Soler, Den Haan, Findo Gask and Florrie...
- ...in great venues like King Tut's and the SubClub in Glasgow, as well as the Bongo Club and GRV in Edinburgh.
- Played at the Wee Chill Festival, the West End Festival and the Glasgow Subway Festival in 2009, the last of which involved playing to passengers on a moving underground train!

Influences:

The music is inspired by the usual songwriting suspects with sounds adapted from 80s synthpop – Human League, Depeche Mode, New Order – and, of course, Kraftwerk. References have also been made to the likes of Talking Heads, the Cure, Joy Division and Gang of Four. Recently, notions of early 80s Italo Disco, early 90s sampling mayhem and even elements of late 90s trance have crept in, almost by surprise.

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